

ENG 265: Literature of Social Protest

Develops an understanding of how the literature of social protest addresses issues of class oppression, economic inequality, racism, sexism, war, and peace. Engages theoretical questions about the relationship between politics and aesthetic expression, as well as the nature of literature in relation to social protest.

Course Student Learning Outcomes

Upon completion of the course students will be able to:

- Analyze and discuss texts from a range of genres in the literature of social protest (e.g. poetry, novels, films, nonfiction, songs, and multimedia).
- Identify persistent themes and their expressions in the literature of social protest (e.g. solidarity, systems of power, systems of social control, oppression and revolution).
- Articulate ways that the literature of social protest is embedded in historical and cultural forces.
- Identify relationships between historical moments of social protest and expressions of literary aesthetics.
- Produce critical, reflective, and/or creative writing about the literature of social protest.

Credits: 4

Prerequisites: [WR 115 RD 115](#) Equivalent placement test scores also accepted.

Program: [English](#)